

## Graeme Pole

*Honour your subject. Honour your audience.*



Graeme Pole has been writing professionally since 1989.  
His thirteen published titles have cumulative sales of more than 300,000 copies.

*Canadian Rockies SuperGuide* (1991, 1997)  
*The Canadian Rockies: A History in Photographs* (1991)  
*Walks and Easy Hikes in the Canadian Rockies* (1992, 1996, 2012)  
*Classic Hikes in the Canadian Rockies* (1994, 2003, 2011)  
*The Spiral Tunnels and The Big Hill* (1996, 2009)  
*Healy Park* (1998)  
*David Thompson* (2003)  
*Summit Tales* (2005)  
*Great Railways of the Canadian West* (2006)  
*Gravity, Steam, and Steel* (2009)  
*Canadian Rockies Explorer* (2010)  
*Rails Across the Rockies* (2015)  
*Siren Call* (2016)

Since 2009, Mountain Vision Publishing has published Graeme's catalogue in print and eBook formats. His wilderness essays and historical essays have been widely circulated, with his annual contributions to the *Canadian Alpine Journal* being among the better known.

Nine of Graeme's titles have been finalists in the Banff Mountain Book Festival. *Classic Hikes in the Canadian Rockies* won the Mountain Exposition category in 1994. *Gravity, Steam and Steel* received an Honourable Mention Citation in the 2009 BC Historical Federation Writing Awards. Graeme has been a runner-up for the Andy Russell Nature Writers' Award (1995), a finalist in the Crown of the Continent Nature Writing Award (1998), and in 1997 received a Northwest Outdoor Writers' Association "Excellence in Craft Award," and the inaugural Teddi Brown Award for Nature Writing, for which he was also runner-up.

In 2017, his essay, *Designs of the Wild*, which appeared in *Canadian Rockies Annual*, took Gold for non-fiction essays published in Alberta the previous year. Also in 2017, Graeme contributed research for the script to the CBC series, *Canada: The Story of Us*.

Graeme lives with his family near Hazelton in northwestern BC.

[www.mountainvision.ca](http://www.mountainvision.ca)